

I WON'T FORGET

SONG: "THAT'S WHY (YOU GO AWAY)" by MICHAEL LEARNS TO ROCK.
 ALBUM: "19 LOVE BALLADS"
 ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE RIGHT FOOT.
 CHOREOGRAPHER: GORDON ELLIOTT. Sydney, NSW. AUSTRALIA. July 2011.
 Contact 02 9550 6789 Website www.dancewithgordon.com
 For a video by Gordon visit <http://www.youtube.com/watch?v=bsQSLQkOUcQ>

BEATS	STEPS: This dance is done in TWO directions. Introduction : On Vocals
1	(1/4) SIDE, BEHIND-1/4 FORWARD-PIVOT TURN, FORWARD-1/2 BACK-1/2 FORWARD-FORWARD-FORWARD, ROCK (FROM WALL 2 ONWARDS ADD : TURN 90° RIGHT) STEP L TO THE SIDE,
2 &	STEP R BEHIND LEFT, TURN 90° LEFT STEP L FORWARD,
3, 4	PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L,
5 &	STEP R FORWARD, TURN 180° RIGHT STEP L BACK,
6 &	TURN 180° RIGHT STEP R FORWARD, STEP L FORWARD,
7, 8	STEP R FORWARD, ROCK BACK ONTO L.
	BACK, BACK, BACK-TOGETHER-FORWARD-TOGETHER, PADDLE TURN, ACROSS-1/4 BACK-1/4 SIDE
1, 2	SWEEP TO STEP R BACK, SWEEP TO STEP L BACK,
3 &	STEP R BACK, STEP L TOGETHER,
4 &	STEP R FORWARD, STEP L TOGETHER
5, 6	STEP R FORWARD, TURN 90° LEFT TAKE WEIGHT ONTO L,
7 &	STEP R ACROSS IN FRONT OF LEFT, TURN 90° RIGHT STEP L BACK,
8	TURN 90° RIGHT STEP R TO THE SIDE.
	ACROSS, ROCK & ACROSS, ROCK & FORWARD, ROCK-1/2 TURN-QUICK PIVOT-FORWARD
1, 2 &	STEP L ACROSS IN FRONT OF RIGHT, ROCK ONTO R, STEP L TO THE SIDE,
3, 4 & ##	STEP R ACROSS IN FRONT OF LEFT, ROCK ONTO L, STEP R TO THE SIDE,
5, 6 &	STEP L FORWARD, ROCK BACK ONTO R, TURN 180° LEFT STEP L FORWARD,
7 & 8	STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, STEP R FORWARD.
	BACK-FULL TURN, BACK, ROCK-DOUBLE TURN FORWARD, FORWARD, ROCK
1 & 2	STEP L BACK, TURN 180° RIGHT STEP R FORWARD, TURN 180° RIGHT STEP L BACK,
3, 4	STEP R BACK, ROCK FORWARD ONTO L,
& 5	TURN 180° LEFT STEP R BACK, TURN 180° LEFT STEP L FORWARD,
& 6	TURN 180° LEFT STEP R BACK, TURN 180° LEFT STEP L FORWARD,
7, 8	STEP R FORWARD, ROCK BACK ONTO L.
	SAILOR BACK, SAILOR BACK, BACK-HOOK-FORWARD, SHUFFLE FORWARD
1 & 2	SAILOR : STEP R BACK & BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE,
3 & 4	SAILOR : STEP L BACK & BEHIND RIGHT, STEP R TO THE SIDE, STEP L TO THE SIDE,
5 & 6	STEP R BACK, HOOK L HEEL TO RIGHT KNEE, STEP L FORWARD,
7 & 8	SHUFFLE FORWARD STEP : R-L-R.
	PADDLE TURN, ACROSS-SIDE-BEHIND-SIDE ACROSS, ROCK-1/4 FORWARD-QUICK PIVOT-1/4 SIDE
1, 2	PADDLE : STEP L FORWARD, TURN 90° RIGHT TAKE WEIGHT ONTO R,
3 &	STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE,
4 &	STEP L BEHIND RIGHT, STEP R TO THE SIDE,
5, 6 &	STEP L ACROSS IN FRONT OF RIGHT, ROCK ONTO R, TURN 90° LEFT STEP L FORWARD,
7 &	STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L,
8	TURN 90° LEFT STEP R TO THE SIDE.
	BACK, ROCK & BEHIND-SIDE-ACROSS-SIDE-BACK, ROCK & BEHIND-SIDE-ACROSS
1, 2 &	STEP L BACK, ROCK FORWARD ONTO R, STEP L TO THE SIDE,
3 &	STEP R BEHIND LEFT, STEP L TO THE SIDE,
4 &	STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE,
5, 6 &	STEP R BACK, ROCK FORWARD ONTO L, STEP R TO THE SIDE,
7 & 8	STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT.
	SCISSOR STEP, SCISSOR STEP, PIVOT TURN, FORWARD-FULL TURN
1 & 2	SCISSOR : STEP R TO THE SIDE, STEP L TOGETHER, STEP R ACROSS IN FRONT OF LEFT,
3 & 4	SCISSOR : STEP L TO THE SIDE, STEP R TOGETHER, STEP L ACROSS IN FRONT OF RIGHT,
5, 6	PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L,
7 &	STEP R FORWARD, TURN 180° RIGHT STEP L BACK,
8	TURN 180° RIGHT STEP R FORWARD.
64	REPEAT THE DANCE IN NEW DIRECTION
	RESTART : On WALL 4 dance to BEAT 20 (##) then restart the dance facing the FRONT.